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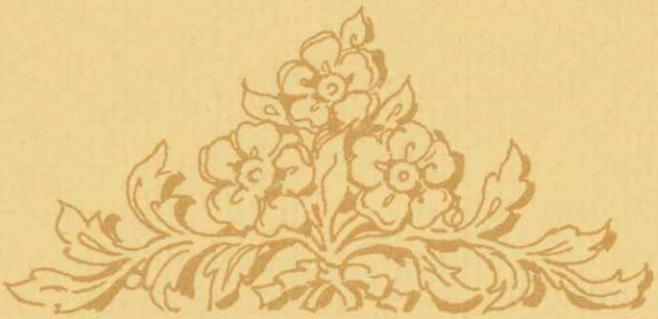
KINDEL
FRENCH PROVINCIAL
LOUIS XV
COLLECTION

RECEIVED
MAR 21 1978
GROUP 290

A COLLECTION OF FINE TRADITIONAL FURNITURE



RECEIVED
MAR 21 1978
GROUP 290

A COLLECTION OF LOUIS XV FRENCH PROVINCIAL REPRODUCTIONS

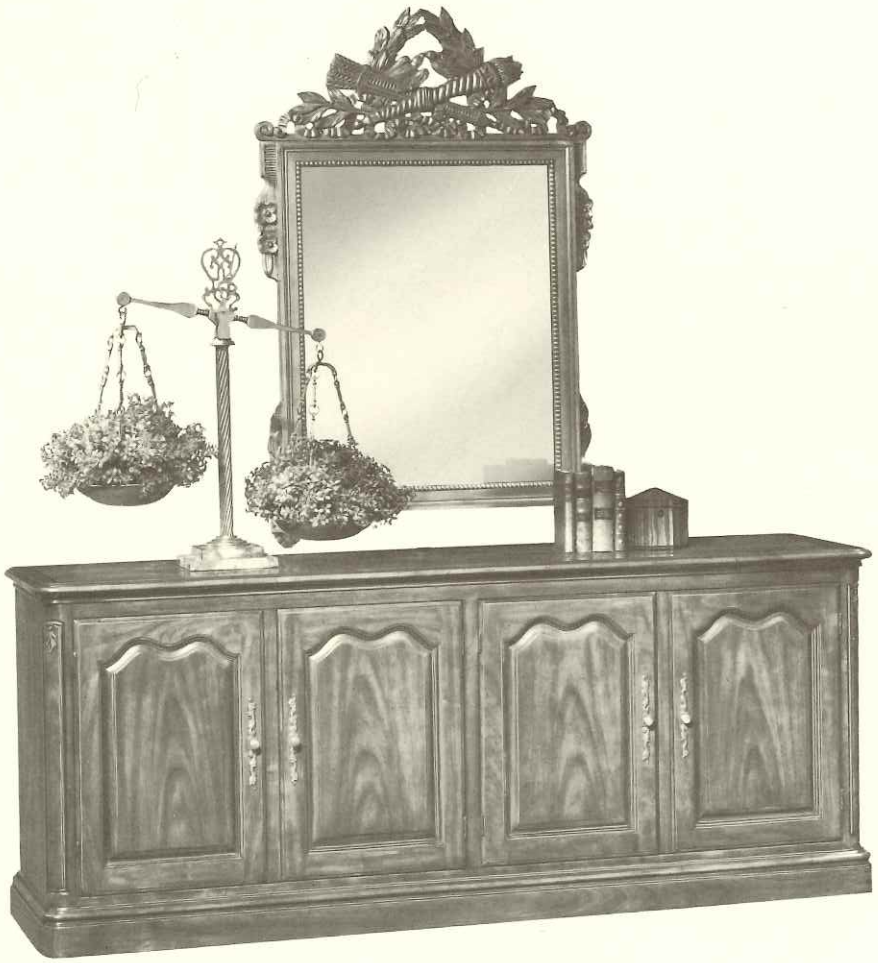
Kindel's collection of Provincial French and Louis XV designs will add to the grace and charm of your home. Inspired by the glittering court of Louis XV, this style of spontaneous beauty was developed by the Provincial cabinetmakers of France as an artistic expression of a gifted, home-loving people. It was an outgrowth of an era when the leading families engaged artists and craftsmen to surround their lives with beauty. The buoyant spirit of this styling, which recaptures the joie de vivre of 18th Century Provincial France, provides elegance without ostentation to meet today's tempo for informal, yet sophisticated living. Design motifs for these distinctive dining room and bedroom pieces were adapted from choice models, especially imported from France, and appropriately interpreted by skilled craftsmen in choice Wild Cherrywoods, similar to the Merisier of the French countryside. The beauty of the Wild Cherry's graining and color is enhanced by careful hand-matching of veneers and meticulous hand-finishing in a choice of custom reproduction wood and paint finishes. With its fine proportions, graceful contours and inviting warmth, Kindel's Provincial French furniture is styled for a lifetime of increasing appreciation.

KINDEL FURNITURE COMPANY, GRAND RAPIDS, MICHIGAN

Authentic Design

Our lives are enriched by the artistic achievements of the past. This is especially apparent in the areas of art, music, architecture and furniture design. The magnificent furniture, created under the sponsorship of the French crown during the 18th Century, still includes the most favored antiques in the world today. The most notable periods in French furniture styling are: lyric Régence and Louis XV, with their warm flowing curves, and classic Louis XVI and Directoire, with their linear formal balance. Throughout the years, the styling that has probably enjoyed the greatest popularity is Louis XV French furniture, which can be divided into two general categories: the Court and the Provincial. The Provincial furniture, although influenced by the ornate court furniture of Louis XV, was made in the provinces by local cabinetmakers for the nobility and a rising middle class. Through trial and error these cabinetmaker-artisans combined the design motifs that harmonized, and from this a style evolved. Provincial furniture was intended for château living and was similar in styling to Kindel's French collection. All of Kindel's design details have been taken from choice French originals, combined to make a harmonious whole that conveys the authentic spirit of that particular style. Age in itself does not make a fine antique, worthy of being reproduced. It takes an expert's evaluation to edit those design motifs that have passed the test of time, and then intelligently combine them to retain the delicate balance of proportion. The fine quality of an antique is the sum total of many design subtleties. The integrity of a reproduction reflects the care with which these subtleties in design and finish are selected and recreated. It has been said, "The total effect of a successful design lies in the mystery of proportion . . . where every dimension fits into place like each note of music in a harmonic chord." With imported models and one of the world's finest furniture libraries, Kindel designers utilize the best of the past . . . blending character, elegance and liveability to enrich contemporary homes. In addition, members of Kindel's design staff take numerous research trips to Europe to insure authentic detailing. Each Kindel pattern is thoroughly researched, authentically designed, carefully constructed and meticulously finished. The result is a product that we can be proud to offer, and you can be proud to own. Also, because of our continuity in styling, Kindel owners are able to select appropriate companion pieces over an extended period of years. Two centuries of home-loving people have enjoyed the comfortable curves and gracious charm of Provincial/Louis XV furniture . . . its styling is timeless. Kindel's French collection blends handsomely into many settings to create rooms that will be a source of joy to your family and admired by your friends.

A delightful dining room group, inspired by the elegance and grace of 18th Century Provincial France, reflects a warm welcome to your guests. Individual pieces are described on pages 2, 3, 5, 10 and 22.



31-29

361

31-70

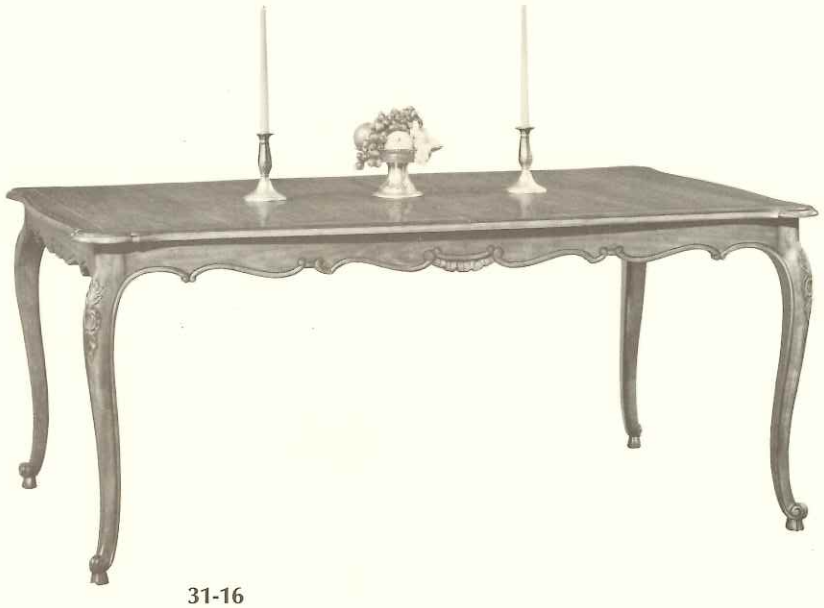
31-71

31-29 Buffet
W 74 D 19 H 31
Two tray drawers behind center and left doors. Silver tray in top drawer.
One shelf behind center and right doors.

361 Carved Wood Mirror
Overall: W 31 H 49½
Gilt Metal Leaf finish only.

31-70 Side Chair
W 20½ D 18¾ H 39½
Upholstered back.

31-71 Arm Chair
W 22 D 20 H 39½
Upholstered back.



31-16

31-44

31-78

31-79

31-16 Rectangular Table
Top closed: 44 x 68 Height: 29
Top open: 44 x 124 (4 — 14" leaves)
Leaves are stored in table.
Figured Cherry veneer top with solid Cherry border. Hand carving on leg and apron.

31-44 Mobile Server
Top closed: 40 x 18 Height: 31¼
Top open: 80 x 18
Behind right door are four drawers. Behind left door is one adjustable shelf. Standard with casters, finished back and locks in doors. Center section of top is inset with heat and alcohol-resistant Parkwood.

31-78 Side Chair
W 20½ D 18¾ H 39½
Cane back.

31-79 Arm Chair
W 22 D 20 H 39½
Cane back.

182

183

31-14

31-21

31-14 Round Table
Top closed: 44 x 44 H 29 Top open: 44 x 92
Three 16" leaves with aprons included.
Hand carving at top of leg.
Table-top of four-piece matched veneer.

KINDEL
1973

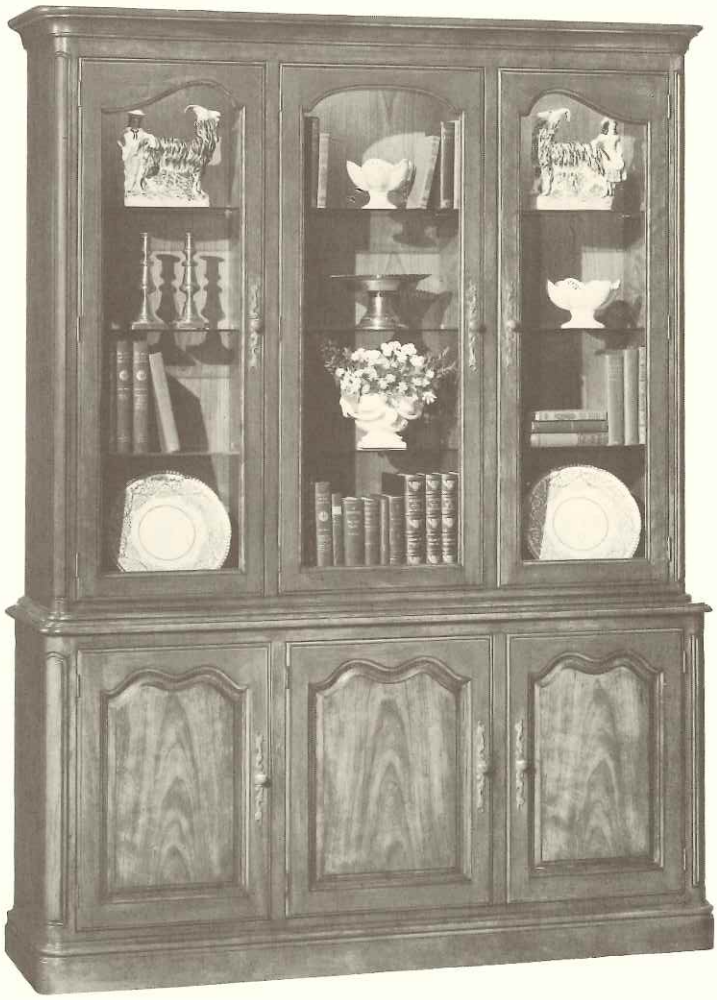
182 Side Chair
W 19½ D 18 H 36
Upholstered back.

183 Arm Chair
W 24 D 20½ H 36½
Upholstered back.

31-21 Buffet
W 58⅛ D 16⅛ H 30¼
Four tray drawers behind center and right doors. Silver tray in top drawer.
One adjustable shelf behind left door.

180

181



31-91

180 Side Chair
W 19½ D 18 H 36
Cane back.

181 Arm Chair
W 24 D 20½ H 36½
Cane back.

31-91 China
W 57⅞ D 15⅞ H 79
Made in two pieces, but sold only as a unit.
Buffet: Four tray drawers behind center and right doors. Silver tray in top drawer. One adjustable shelf behind left door.
China Top: Glass shelves and lights are standard. Brass grilles in place of door glass and painted interior optional, see Price List.

31-17

31-80

31-81

31-33

31-80 Side Chair
W 20 D 18½ H 37
With hand carving.

31-81 Arm Chair
W 21½ D 19½ H 38
With hand carving.

31-17 Oval Table
Top closed: 44 x 54 H 29 Top open: 44 x 102
Three 16" leaves with aprons included.
Table-top of four-piece matched Cherry veneer.

31-33 Commode
W 40 D 15½ H 29½
Full cupboard behind doors with
one adjustable shelf.

31-33
31-53

31-74

31-75

31-33 Commode
W 40 D 15½ H 29½
Full cupboard behind doors with one adjustable shelf.

31-53 China Top
W 38¼ D 13¾ H 53½
Glass shelves and lights are standard. Brass grilles in place of door glass and painted interior optional, see Price List.

31-74 Side Chair
W 20 D 18 H 34½
Cane back only.

31-75 Arm Chair
W 21½ D 19 H 35½
Cane back only.

31-89

31-92

31-86

31-87

31-86 Side Chair
W 19¼ D 17¾ H 38½
Attached knife-edge cushion of poly-dacron. Cane back
With hand carving.

31-88 Side Chair (Not Shown)
W 19¼ D 17¾ H 38½
Same as 31-86 but with upholstered back.

31-89 Arm Chair
W 22¼ D 19¼ H 38½
Upholstered back.
With hand carving.

31-87 Arm Chair
W 22¼ D 19¼ H 38½
Attached knife-edge cushion of poly-dacron. Cane back.
With hand carving.

31-92 Single Cabinet
W 44½ D 17⅛ H 78¾
Grilles in top and bottom of doors.
Four wood-framed glass shelves and lights are standard. Painted back, painted interior or curtains in doors optional, see Price List.
Removable cornice top can be replaced with a double cornice top to use with two No. 31-92's to make a double unit. See No. 31-96, page 17.

31-92B-GL Single Cabinet (Not Shown)
Same as above, but with glass behind grilles in top and bottom of doors.

"Bon appétit!" From brunch to banquet, the warm hospitality of a French Provincial dining room assures the appreciation of your family and friends. Individual pieces are described on pages 2, 3, 5 and 10

31-19

31-93B-GL

31-19 Oval Table
Top closed: 44 x 66 H 29 Top open: 44 x 114
Three 16" leaves with aprons included.
Table-top of four-piece matched veneer.

31-93B-GL Single Cabinet
W 44½ D 17⅛ H 78¾
Glass behind grilles in top and wood panels in bottom of doors. Four wood-framed glass shelves and lights are standard. Painted back, painted interior or curtains in doors optional, see Price List. Removable cornice top can be replaced with a double cornice top to use with two No. 31-93B-GL's to make a double unit.
See 31-97B-GL, page 17.

31-93 Single Cabinet (Not Shown)
Same as above, but with grilles only in top of doors and wood panels in bottom.

31-82

31-83

31-22

31-82 Side Chair
W 18½ D 17¼ H 35
Cane back only.

31-83 Arm Chair
W 22¼ D 18½ H 35
Cane back only.

31-22 Buffet
W 76⅜ D 19 H 32
Two tray drawers behind center doors. Silver tray in top drawer. One adjustable shelf behind each end door.
Available with grilles and curtains in doors, see 31-23 page 12.

31-84

31-85

31-23
644

31-84 Side Chair
W 19 D 17½ H 35¼
Attached tufted, knife-edge cushion.
Cane back only.

31-85 Arm Chair
W 22¼ D 19 H 35¼
Attached tufted, knife-edge cushion.
Cane back only.

31-23 Buffet
W 76⅜ D 19 H 32
Two tray drawers behind center doors. Silver tray in top drawer. One adjustable shelf behind each end door. Solid Brass wire grilles in doors. Curtains standard in Kindel's "Oyster White" silk or customer's own fabric. Available with wood panels in place of grilles, see 31-22 page 11.

644 Trumeau Mirror
Overall: W 35¾ H 52½
Ornamentation of moulded wood-fiber composition, finished in Gilt Metal Leaf.

The grace and charm of French Provincial for your living room or family room has endeared this styling to home-loving people for over 200 years. The double cabinet is shown on page 17. (For the complete Kindel upholstered line, please see the Kindel Upholstery Book.)

288

283

273

274

273 Louis XV Lounge Chair
W 27 D 27 H 35½
Self deck, 60%/40% down cushion.
Back pillow included.

288 Occasional Chair
W 24 19¼ H 34¾
Cane seat with loose cushion.
Imported frame of European Beech.

283 Régence Occasional Chair
W 25½ D 20½ H 34¾
Cane seat with attached dacron knife-edge cushion. Imported frame of European Beech. Cane back only.

274 Louis XV Love Seat
W 48 D 27⅛ H 35¾
Self deck, 60%/40% down cushion.

242

243

312-32

253

312-32 Decorated Desk
W 48 D 23 H 30
Finished back and lock in center drawer. Full-size file drawer on right, two storage drawers on left. Solid Brass hardware. Shown in Black Lacquer finish with Chinoiserie hand decorations. Desk-top is framed in black and gold, center of top is in a wood finish. Also available without decorations: in standard paint finishes, numbered 311-31, see page 22; or wood finishes, numbered 312-31, see page 28.

242 Louis XV Lounge Chair
W 24¼ D 21¼ H 37¼

243 Louis XV Swivel Chair
W 24¼ D 21¼ H 37¼

253 Occasional Chair
W 25 D 22½ H 36¼
Self deck, 60%/40% down cushion.

8782

183

8757

183 Arm Chair
W 24 D 20½ H 36½
Upholstered back.

8782 Sofa
W 82 D 32 H 33 Arm Height 26
Solid Cherry base. Available in wood or paint finishes. See Upholstery Catalog and Price List.

8757 Love Seat
W 57 D 32 H 33 Arm Height 26
Solid Cherry base. Available in wood or paint finishes. See Upholstery Catalog and Price List.

31-96

266

266

31-96 Double Cabinet
W 85 D 17⅛ H 78¾
Consists of two 31-92 single cabinets with double cornice top. Grilles in top and bottom of doors. Eight wood-framed glass shelves and lights are standard. Painted back, painted interior or curtains in doors are optional, see Price List. For Single Cabinet Unit, see 31-92 page 8.

Variations of the Double Cabinet:

31-96B-GL Double Cabinet (Not Shown)
Same as above, but with glass behind grilles in top and bottom of doors.

31-97 Double Cabinet (Not Shown)
Two No. 31-93 Single Cabinets with double cornice. See No. 31-93, page 10.

31-97B-GL Double Cabinet (Not Shown)
Two No. 31-93B-GL Single Cabinets with double cornice. See No. 31-93B-GL, page 10.

266 Occasional Chair
W 24 D 21½ H 31
Available with attached back pad, standard without, see Price List. (Shown both ways.)

FRENCH PROVINCIAL

Flowing lines and graceful contours combine to give authentic French Provincial furniture a buoyant, spontaneous beauty that recaptures the spirit of 18th Century Provincial France. Inspired by the glittering court of Louis XV, but interpreted by the Provincial cabinetmakers of France into their own designs that eliminated ostentation but retained beauty of line, this furniture of the French countryside has been a welcome addition to appreciative homes for over two hundred years.

French Provincial styling is the inspiration of an artistically gifted people, having the "lived-with" quality that is the essence of the design's appeal. Adapted from authentic models, these designs are the result of extensive research in France, especially the châteaux country. This handsome furniture represents several generations of time-tested appreciation for a dining room of recognized warmth and charm.

Jewel-like hardware and meticulously hand-rubbed reproduction finishes on choice Cherry-woods further enhance the loveliness of this superb styling. A perfect blend of elegance and liveability for those who appreciate the finest.

31-82

311-50

311B

311B — 3'3" Twin Size Bed
Head end height: 45
Supplied with wood side rails.
Also available in Full 4/6,
Queen 5/0 or King 6/6 sizes.
For sketches of beds in other
sizes see page 33.
311½B — Same as above without
footboard and supplied with
metal frame.

The No. 311 Group is available only in paint finishes. This group is made from Maple veneers and solids, except where noted. For wood finishes, use the No. 312 Group which is identical except it is made from Cherry veneers and Maple solids. See Price List for available finishes.

31-82 Side Chair
W 18½ D 17¼ H 35
Cane back only.
Made of Cherry wood.

311-50 Armoire
W 42 D 20 H 79
Solid Brass grilles in doors. Behind grilles are two adjustable shelves. Curtains available in Kindel's "Oyster White" silk or customer's own fabric, see Price List. Four tray drawers behind bottom panels. Also available with wood panels in place of grilles, No. 311-51, see page 24. Ornamentation of moulded wood-fiber composition.

311-26

644

311-44

311-41

311-26 Triple Bureau Base
W 74 D 20 H 32½
Serpentine front with nine drawers. Sliding jewelry tray in top center drawer which locks. Ornamentation of moulded wood-fiber composition.

644 Trumeau Mirror
Overall: W 35¾ H 52½
Ornamentation of moulded wood-fiber composition finished in striping color. Available in wood or paint finishes. When using wood finishes, ornaments are standardly finished in Gilt Metal Leaf.

311-44 Night Stand
W 20 D 17 H 27

311-41 Night Stand
W 26 D 18 H 25
Solid Brass grilles. Curtains available in Kindel's "Oyster White" silk or customer's own fabric, see Price List. Ornamentation of moulded wood-fiber composition.

363

326½ B-P

311-31

326½ B-P — 3'3" Twin Size Bed (With Tall Post)
Height with tall posts: 79½
Height without tall posts: 51⅛
Supplied with metal frame.
Ornamentation of moulded wood-fiber composition finished in striping color.
Available in paint finishes only.
Available without tall posts, No. 326½ B.
Also available in Full 4/6, Queen 5/0 or King 6/6 sizes. For sketches of beds in other sizes see page 35.
No footboard available.

363 Carved Wood Mirror
Overall: W 33 H 44½
Gilt Metal Leaf finish only.

311-31 Desk-Dressing Table
W 48 D 23 H 30
Full-sized file in right drawer with two storage drawers on left. Lock in center drawer and with finished back. Available in standard paint finishes, numbered 311-31 as shown; or wood finishes, numbered 312-31, see page 28; or dual-finished with wood-finished top and painted base. Also available with Chinoiserie decoration, numbered 312-32, see page 15.

311-75

311-11

311-23

311-67

311-11 Chest
W 36 D 19 H 54
Serpentine front. Top drawer locks and has a sliding jewelry tray. Three shirt compartments in fourth drawer. Ornamentation of moulded wood-fiber composition.

311-75 Bench
W 30 D 16 H 19
Made of Cherry wood. With hand carving.

311-23 Double Bureau Base
W 66 D 20 H 32½
Serpentine front with seven drawers. Sliding jewelry tray in top right-hand drawer. Ornamentation of moulded wood-fiber composition.

311-67 Carved Mirror
Overall: W 31 H 41

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311-2
311-67

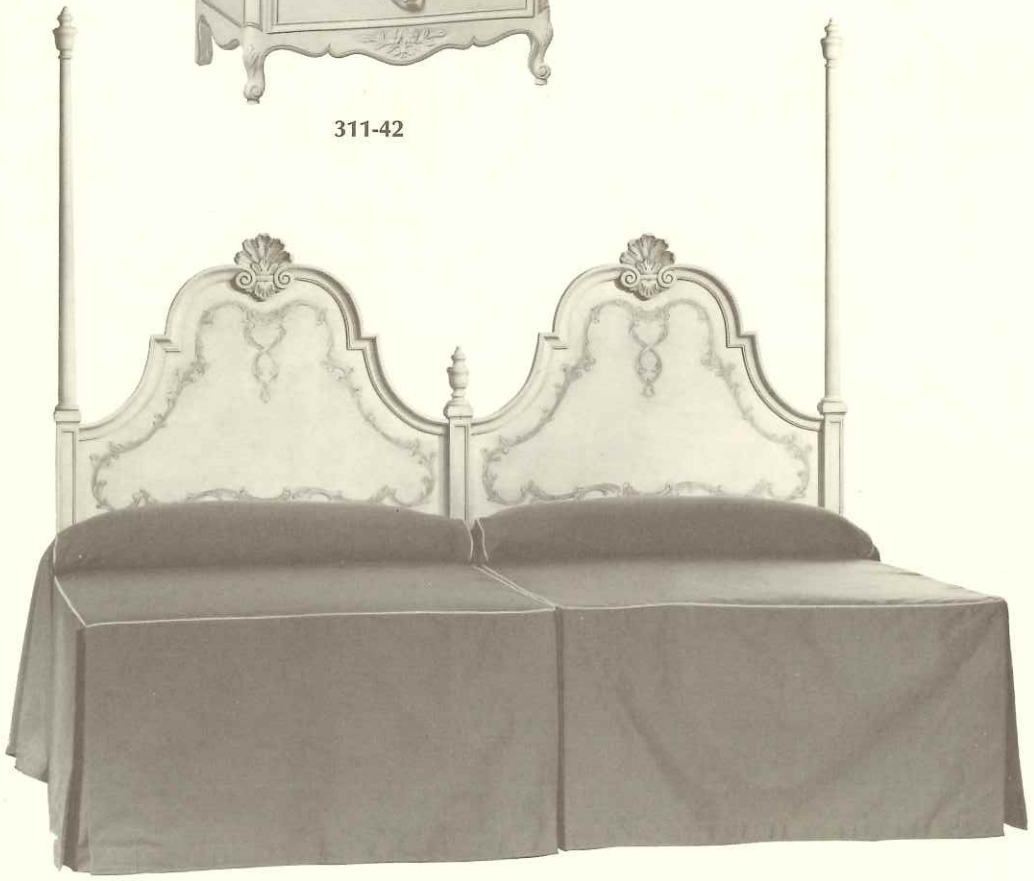
311-51

311-2 Single Bureau Base
W 46 D 20 H 32¾
Serpentine front with four drawers. Sliding jewelry tray in top right-hand drawer. No locks. Ornamentation of moulded wood-fiber composition.

311-67 Carved Mirror
Overall: W 31 H 41

311-51 Armoire
W 42 D 20 H 79
Raised wood panels in top and bottom of doors. Behind top half of doors are two adjustable shelves. Four tray drawers behind bottom panels. Also available with solid Brass grilles in place of wood panels in top half of doors, No. 311-50, see page 20.
Ornamentation of moulded wood-fiber composition.

311-42



337L

311-10

337 L-D-P — 6′6″ King Size Bed
With hand decorations and tall posts.
Height with tall posts: 74¾
Height without tall posts: 52⅞
Note: This bed is standardly furnished without hand decorations or tall posts.
See 337L copy below.
Supplied with 2 — 3′3″ swing metal frames.
Also available in Twin 3/3, Full 4/6 and Queen 5/0 sizes. For sketches of beds in other sizes, see page 35.
No footboard available.

337L — 6′6″ King Size Bed (Not Shown)
Same bed as above but without hand decorations or tall posts. If hand decorations are desired, add Suffix "-D." If tall posts are desired, add Suffix "-P" to the pattern number. See Price List.
No footboard available.

311-42 Night Stand
W 28 D 18 H 26⅞
Ornamentation of moulded wood-fiber composition.

311-10 Lingerie Chest
W 24 D 17 H 54¾
Ornamentation of moulded wood-fiber composition.

312-23
312-67

312-41

312½B

312-23 Double Bureau Base
W 66 D 20 H 32½
Serpentine front with seven drawers. Sliding jewelry tray in top right-hand drawer. Ornamentation of moulded wood-fiber composition.

312-67 Carved Mirror
Overall: W 31 H 41

312½B — 3'3" Twin Size Bed
Head end height: 45
Supplied with metal frame. Also available in Full 4/6, Queen 5/0 or King 6/6 sizes. For sketches of beds in other sizes, see page 33.
312B — Same as above with footboard and supplied with wood side rails.

312-41 Night Stand
W 26 D 18 H 25
Solid Brass grilles. Curtains available in Kindel's "Oyster White" silk or customer's own fabric, see Price List. Ornamentation of moulded wood-fiber composition.

The No. 312 Group is made from Cherry veneers and Maple solids. For paint finishes, see No. 311 Group, pages 20 thru. 25.

French bedroom furniture is especially effective in paint. For a setting that makes your bedroom "special," select one of Kindel's dramatic paint finishes. Individual pieces are described on pages 20 thru. 25.

325½B

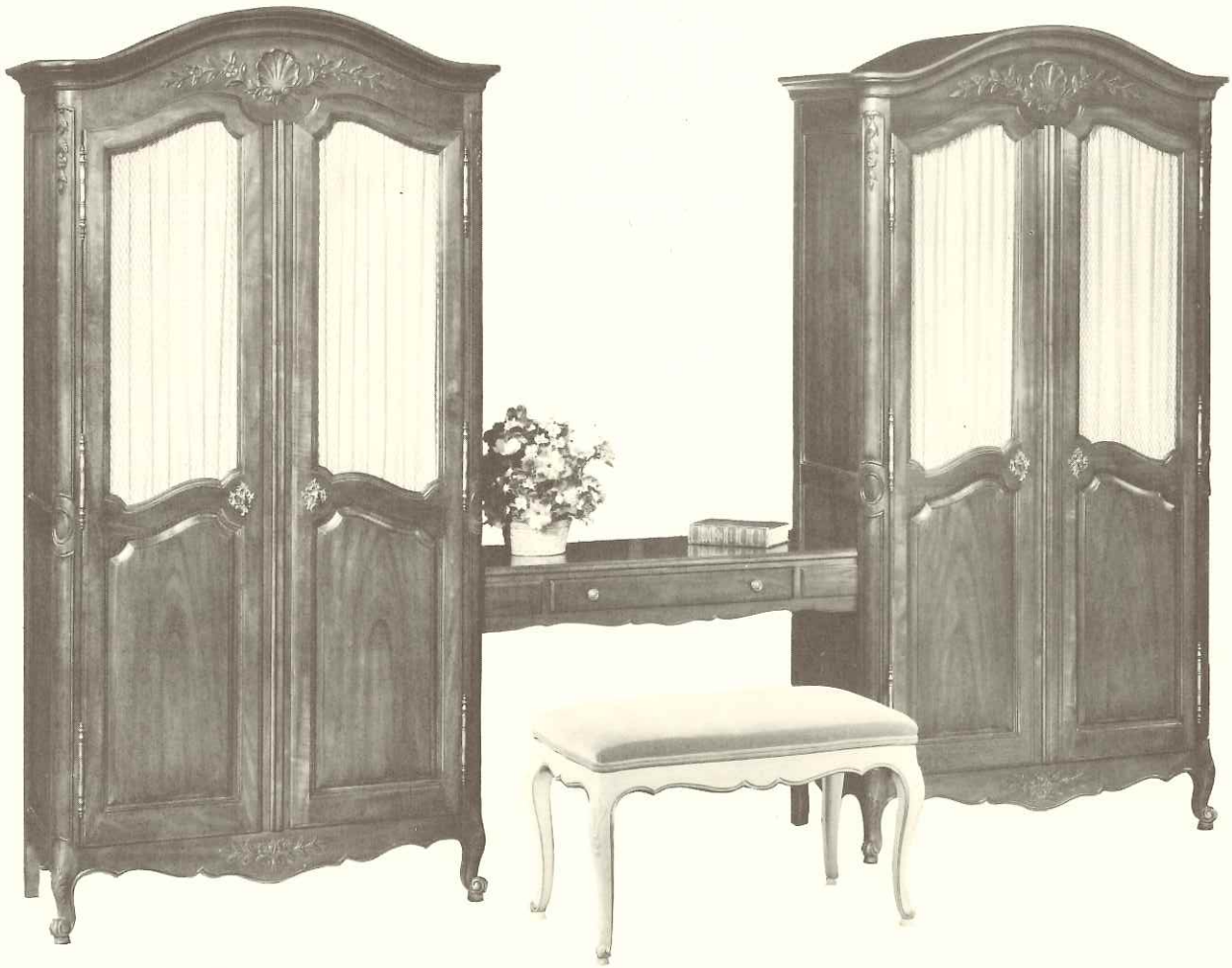
312-31

324½B

312-31 Desk-Dressing Table
W 48 D 23 H 30
Full-sized file in right drawer with two storage drawers on left. Lock in center drawer and with finished back. Shown with special gold striping, not standard. Also available in paint, numbered 311-31, see page 22, or dual-finished with wood-finished top and painted base. A wood-finished top and black base decorated in Chinoiserie is shown on page 15.

325½B — 3'3" Twin Size Bed
Head end height: 41½
Supplied with metal frame.
Also available in Full 4/6, Queen 5/0 or King 6/6 sizes.
For sketches of beds in other sizes, see page 34.
No footboard available.

324½B — 3'3" Twin Size Bed
Head end height: 41½
Supplied with metal frame.
Also available in Full 4/6, Queen 5/0 or King 6/6 sizes.
For sketches of beds in other sizes, see page 34.
No footboard available.



312-50

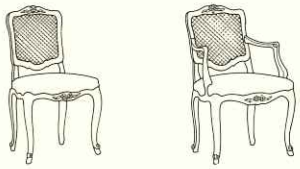
312-3
311-75

312-50 Armoire
W 42 D 20 H 79
Solid Brass grilles in doors. Behind grilles are two adjustable shelves. Curtains available in Kindel's "Oyster White" silk or customer's own fabric, see Price List. Four tray drawers behind bottom panels. Also available with wood panels in place of grilles, No. 312-51.

312-3 Armoire Vanity Bridge
Standard Width: 42 Depth: 16⅜
Special Width: 34 to 42 inches, as specified. One drawer in center. For use between two No. 312-50 or 312-51 Armoires.

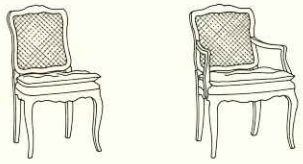
311-75 Bench
W 30 D 16 H 19
Also available in Kindel's wood finishes, numbered 312-75. Made of Cherry wood.

31 DINING ROOM INDEX



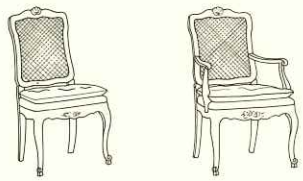
31-82 Side Chair
W 18½ D 17¼ H 35
Pages 9, 11, 20

31-83 Arm Chair
W 22¼ D 18½ H 35
Page 11



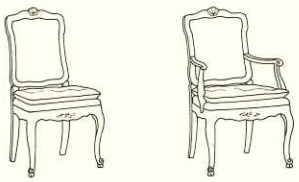
31-84 Side Chair
W 19 D 17½ H 35¼
Page 12

31-85 Arm Chair
W 22¼ D 19 H 35¼
Page 12



31-86 Side Chair
W 19¼ D 17¾ H 38½
Pages 8, 19

31-87 Arm Chair
W 22¼ D 19¼ H 38½
Pages 8, 19

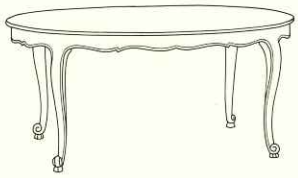


31-88 Side Chair
Not illustrated.
Same as 31-86 but with upholstered back.

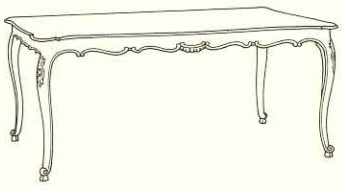
31-89 Arm Chair
W 22¼ D 19¼ H 38½
Pages 8, 19

31-14 Round Table
W 44 D 44 H 29
Extends to 44 x 92
with 3 — 16" leaves.
Pages 4, 9

31-17 Oval Table
W 54 D 44 H 29
Extends to 44 x 102
with 3 — 16" leaves.
Page 6

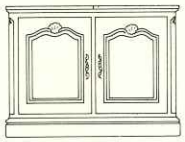


31-19 Oval Table
W 66 D 44 H 29
Extends to 44 x 114
with 3 — 16" leaves.
Pages 1, 10

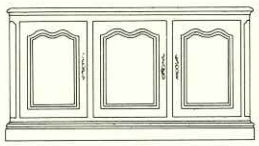


31-16 Rectangular Table
W 68 D 44 H 29
Extends to 44 x 124
with 4 — 14" leaves.
Pages 3, 19

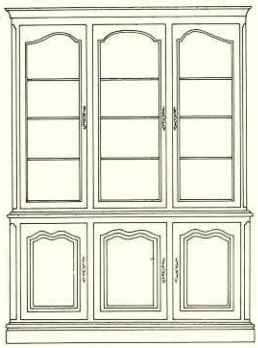
361 Carved Mirror
W 31 H 49½
Page 2



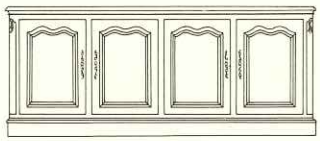
31-44 Mobile Server
W 40 D 18 H 31¼
Opens to: 80 x 18
Pages 1, 3



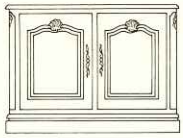
31-21 Buffet
W 58⅛ D 16⅛ H 30¼
Page 4



31-91 China
W 57⅞ D 15⅞ H 79
Pages 1, 5



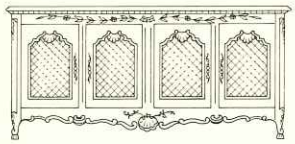
31-29 Buffet
W 74 D 19 H 31
Pages 1, 2



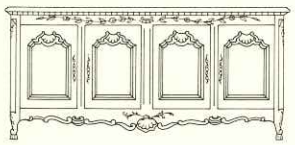
31-33 Commode
W 40 D 15½ H 29½
Pages 6, 7, 9

31-33 Commode
W 40 D 15½ H 29½
Page 6, 7, 9

31-53 China Top
W 38¼ D 13¼ H 53½
Pages 7, 9



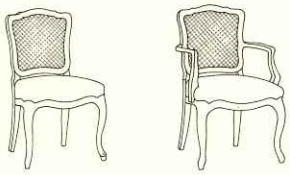
31-23 Buffet
W 76⅛ D 19 H 32
Pages 12, 19



31-22 Buffet
W 76⅛ D 19 H 32
Page 11

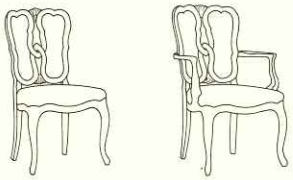
363 Carved Mirror
W 33 H 44½
Pages 1, 22

644 Trumeau Mirror
W 35¼ H 52½
Pages 12, 19, 21



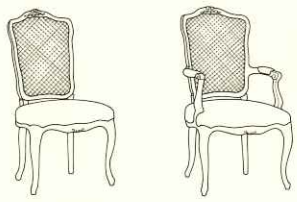
31-74 Side Chair
W 20 D 18 H 34½
Page 7

31-75 Arm Chair
W 21½ D 19 H 35½
Page 7



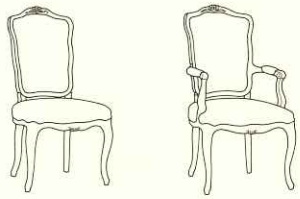
31-80 Side Chair
W 20 D 18½ H 37
Page 6

31-81 Arm Chair
W 21½ D 19½ H 38
Page 6



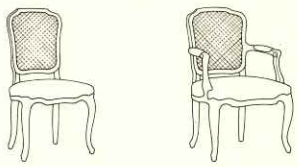
31-78 Side Chair
W 20½ 18¾ H 39½
Pages 1, 3

31-79 Arm Chair
W 22 D 20 H 39½
Page 3



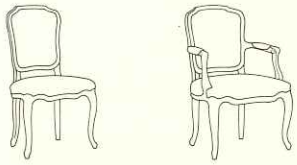
31-70 Side Chair
W 20½ D 18¾ H 39½
Page 2

31-71 Arm Chair
W 22 D 20 H 39½
Pages 1, 2



180 Side Chair
W 19½ D 18 H 36
Page 5

181 Arm Chair
W 24 D 20½ H 36½
Page 5



182 Side Chair
W 19½ D 18 H 36
Page 4

183 Arm Chair
W 24 D 20½ H 36½
Pages 4, 16

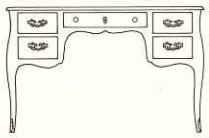
OCCASIONAL INDEX

253 Occasional Chair
W 25 D 22½ H 36¼
Pages 9, 15

283 Régence Occasional Chair
W 25½ D 20½ H 34¾
Page 14

273 Louis XV Lounge Chair
W 27 D 27 H 35½
Page 14

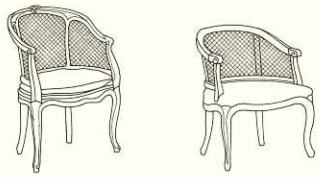
274 Louis XV Love Seat
W 48 D 27⅛ H 35¾
Page 14



312-32 Decorated Desk-Dressing Table
W 48 D 23 H 30
Page 15
312-31 Wood finish — Page 28
311-31 Paint finish — Page 22

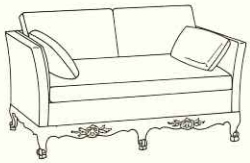
242 Louis XV Lounge Chair
W 24¼ D 21¼ H 37¼
Page 15

243 Louis XV Swivel Chair
W 24¼ D 21¼ H 37¼
Page 15

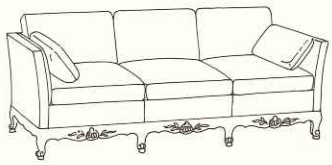


288 Occasional Chair
W 24 D 19¼ H 34¾
Page 14

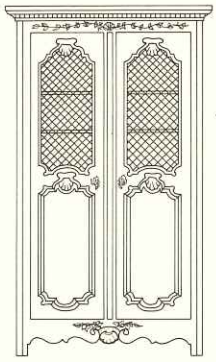
266 Occasional Chair
W 24 D 21½ H 31
Page 17



8757 Love Seat
W 57 D 32 H 33 Arm H 26
Pages 13, 16

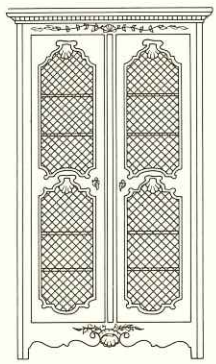


8782 Sofa
W 82 D 32 H 33 Arm H 26
Pages 13, 16



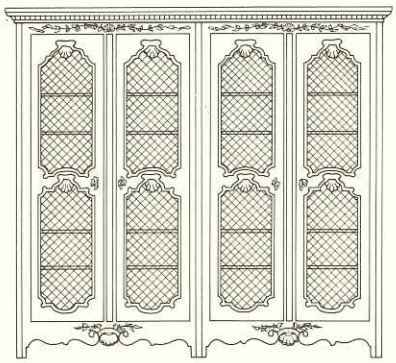
31-93B-GL Single Cabinet
W 44½ D 17⅛ H 78¾
Glass behind grilles.
Pages 10, 19

31-93 Single Cabinet
Not illustrated.
Same as 31-93B-GL but with grilles only.



31-92 Single Cabinet
W 44½ D 17⅛ H 78¾
Page 8

31-92B-GL Single Cabinet
Not illustrated.
Same as 31-92 but with glass behind grilles.



31-96 Double Cabinet
W 85 D 17⅛ H 78¾
Pages 13, 17

31-96B-GL Double Cabinet
Not illustrated.
Same as 31-96 but with glass behind grilles.

31-97 Double Cabinet
Not illustrated.
Same doors as 31-93.

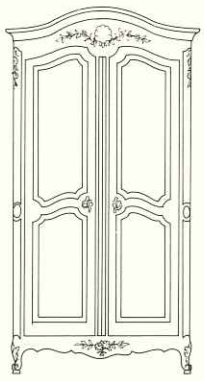
31-97B-GL Double Cabinet
Not illustrated.
Same as 31-97 but with glass behind grilles.

311 AND 312 BEDROOM INDEX

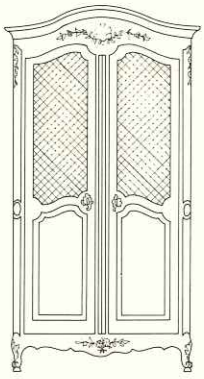
311 group — paint only — same patterns in wood finish numbered 312. See pgs. 26, 28, 29, 36

311-11 Chest
W 36 D 19 H 54
Pages 23, 27

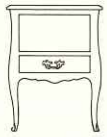
312-3 Armoire Vanity Bridge
W 42 D 16⅜
Special Width: 34 to 42"
Page 29
311-3, not illustrated.



311-51 Armoire
W 42 D 20 H 79
Page 24

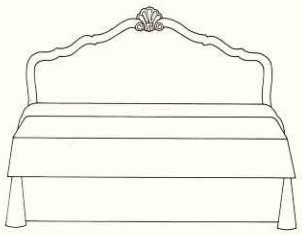


311-50 Armoire
W 42 D 20 H 79
Page 20
312-50, page 29

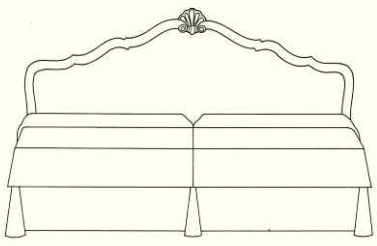


311-44 Night Stand
W 20 D 17 H 27
Page 21

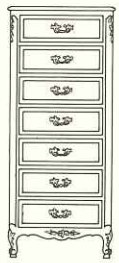
311-75 Bench
W 30 D 16 H 19
Pages 23, 27, 29, 36



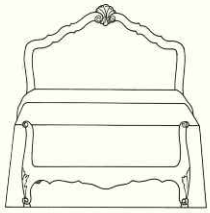
311½FW 5'0" Bed
Head end height: 49½
Page 27
No footboard available.



311L 6'6" Bed
Head end height: 51
Not illustrated.
No footboard available.
312L — page 36

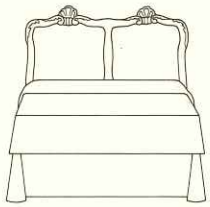


311-10 Lingerie Chest
W 24 D 17 H 54¼
Page 25

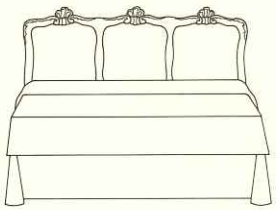


311B 3'3" Bed
Head end height: 45
Page 20
311½B — without footboard.
312½B — page 26

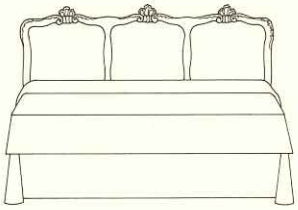
311½E 4'6" Bed
Head end height: 48
Not illustrated.
311E — with footboard.



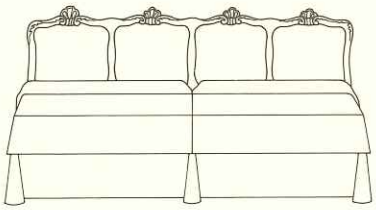
325½B 3'3" Bed
Head end height: 41½
Page 28
No footboard available.



325½E 4'6" Bed
Head end height: 41½
Not illustrated.
No footboard available.



325½FW 5'0" Bed
Head end height: 41½
Not illustrated.
No footboard available.

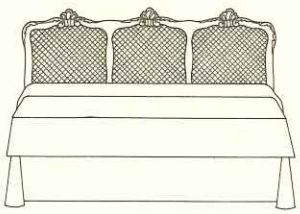


325L 6'6" Bed
Head end height: 41½
Not illustrated.
No footboard available.

311-41 Night Stand
W 26 D 18 H 25
Page 21
312-41 — pages 13, 26, 36

31-82 Side Chair
W 18½ D 17¼ H 35
Pages 9, 11

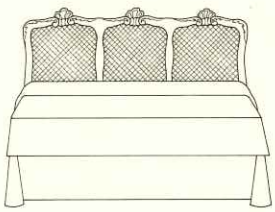
324½B 3'3" Bed
Head end height: 41½
Page 28
No footboard available.



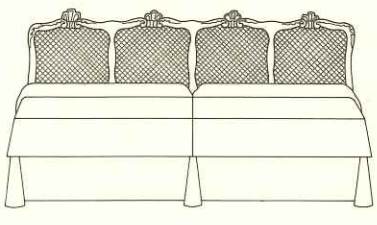
324½FW 5'0" Bed
Head end height: 41½
Not illustrated.
No footboard available.

311-42 Night Stand
W 28 D 18 H 26⅞
Pages 25, 27

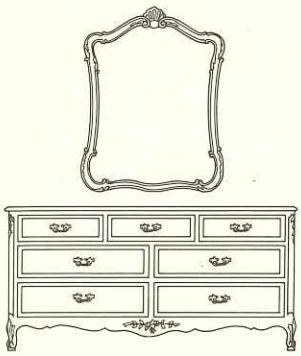
311-26 Triple Bureau Base
W 74 D 20 H 32½
Page 21
644 Trumeau Mirror
W 35¼ H 52½
Pages 12, 19, 21



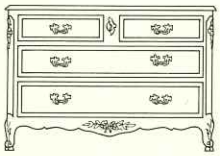
324½E 4'6" Bed
Head end height: 41½
Not illustrated.
No footboard available.



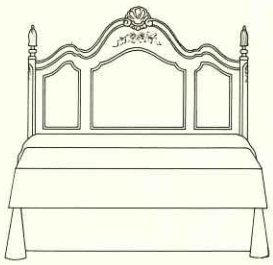
324L 6'6" Bed
Head end height: 41½
Not illustrated.
No footboard available.



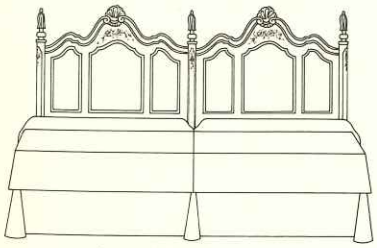
311-23 Double Bureau Base
H 66 D 20 H 32½
Page 23
312-23 — pages 26, 36
311-67 Mirror
W 31 H 41
Pages 23, 24
312-67 — pages 26, 36



311-2 Single Bureau Base
W 46 D 20 H 32¾
Page 24

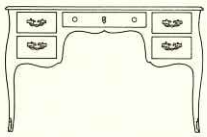


326½E 4'6" Bed
Head end height: 51⅞
With tall posts: 79½
No footboard available.

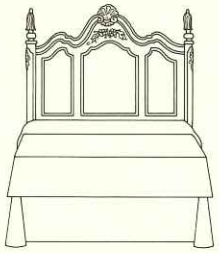


326L 6'6" Bed
Head end height: 51⅞
With tall posts: 79½
Not illustrated.
No footboard available.

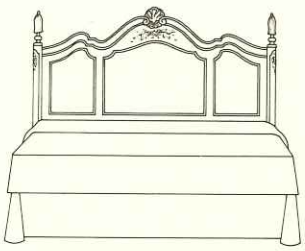
363 Carved Mirror
W 33 H 44½
Pages 1, 22



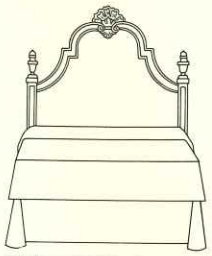
311-31 Desk-Dressing Table
W 48 D 23 H 30
Page 22
312-31 Wood finish — Page 28
312-32 Decorated — Page 15



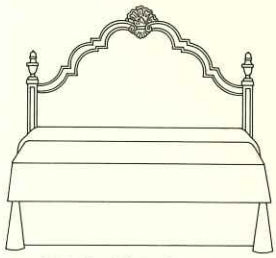
326½B 3'3" Bed
Head end height: 51⅞
With tall posts: 79½
Page 22
No footboard available.



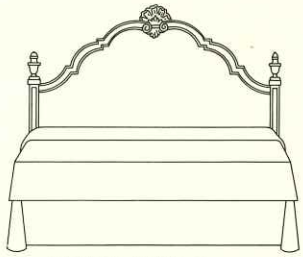
326½FW 5'0" Bed
Head end height: 51⅞
With tall posts: 79½
Not illustrated.
No footboard available.



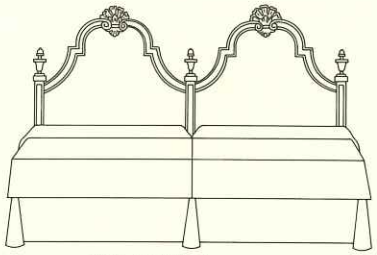
337½B 3'3" Bed
Head end height: 52⅞
With tall posts: 74¼
Not illustrated.
No footboard available.



337½E 4'6" Bed
Head end height: 53⅞
With tall posts: 74¼
Not illustrated.
No footboard available.

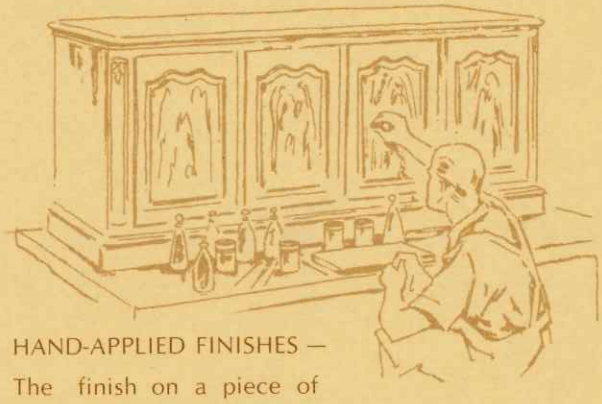


337½FW 5'0" Bed
Head end height: 54¾
With tall posts: 74¼
Not illustrated.
No footboard available.



337L 6'6" Bed
Head end height: 52⅞
With tall posts: 74¾
Page 25
No footboard available.

Quality Materials And Fine Workmanship . . . .



HAND-APPLIED FINISHES — The finish on a piece of furniture frequently adds as much to its aesthetic appeal as does the design. A truly beautiful finish, with a lived-with look, can only be achieved through time consuming hand operations, following "Old World" standards of excellence. To achieve the depth found in Kindel's wood finishes, the finish is skillfully and patiently worked into the Cherrywood itself. To add character and individuality, Kindel's finishing processes include artistic hand-brushing of the glaze, hand-padding for color and tone, and subtle antiquing. The final hand-rubbing and hand-waxing result in the rich depth and mellow patina, similar to that found on a cherished antique. The custom look of Kindel's fine paint finishes is achieved through a combination of hand-brushing, hand-antiquing and hand-striping. In addition, Kindel adheres to the "Old World" standard of using authentic Gilt Metal Leaf trim on many of their paint finishes. This process requires four times as many hand operations as are needed to do a Gold Paint trim. For the collector Kindel also offers several handsome accent pieces with Chinoiserie decoration.

SOLID BRASS GRILLES AND PULLS — The jewel-like drawer pulls and decorative Brasses of Kindel's Louis XV collection are exquisite reproductions taken from choice French antiques. Members of Kindel's design staff have taken numerous trips to France to research the fine details, particularly the fine antique Brasses found in museums and private collections. After precise modeling, the decorative hardware is sand-casted in solid Brass, duplicating the process used on the original antiques. The handsome drawer pulls, back-plates, escutcheons and other decorative Brasses are especially selected to complement each piece and are appropriate to its individual styling. All decorative Brasses are then specially hand-finished to harmonize appropriately with the finish selected. Hand-woven grilles of solid Brass are used in chinas, armoires and night stands. These beautiful pulls and grilles are the finishing touches to timeless Kindel designs.

This bedroom of special warmth and charm reflects the vibrant beauty of choice Cherrywoods, carefully crafted by skilled hands. Individual pieces are described on pages 23 and 26.

QUALITY CRAFTSMANSHIP — Behind any quality product are people who take particular pride in their specific job, and who identify with the fine furniture they create. Kindel's credo has always been "Quality cannot be inspected into a product, but rather has to be built in at all stages of construction." When preliminary work can be done better mechanically, the best of modern machinery is used. But, mechanization is never used at the expense of destroying "Old World" standards of excellence obtained only by extensive handwork. As an example, in order to give our carvings the "crispness" needed to bring out the subtle beauty of their design, details are completed by skilled hand-carvers. Our furniture can still be appropriately described as "bench-made," in that cabinetmaker-artisans with skilled hands carefully craft each individual piece at all stages of construction to fully realize the subtleties of its design for the ultimate satisfaction of its owner. Attention to the minutest detail is the essence of Kindel furniture's intrinsic beauty. Kindel furniture has restrained elegance which helps to create a restful, pleasing environment. It is the natural choice of those who want to select furniture with recognized artistic merit . . . to create rooms that will be a source of joy to their family and admired by their friends. Instead of the crowd, we pamper the selective customer who appreciates all of the time and loving care we put into making Kindel furniture special. We hope you will see our efforts at your nearest Kindel dealer.

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